

Columbus Public Art 2012

Compositions for the Trinity Episcopal Church Chime

Columbus, Ohio

A Live Performance of the

First Six Compositions Commissioned for *Finding Time: ColumbusPublicArt2012* July 17, 2012

Noon-1:00 PM

Corner of East Broad & South Third Streets

COMPOSERS

Sheena Phillips

Double Century Doubles I JAN

Donald Harris

Canzona 2012 for Chime I FEB

Sue Harshe

March (for Eileen) I MAR

Vera Stanojevic

Wakening I APR

Gerald Harvey

Brightness Falls From the Air I MAY

Jacob Reed

Thy Music, Mellow Bell I Jun

CARILLONNEUR

Nick Tepe

ASSISTED BY

Kevin Wines, Director of Music/Liturgist

The bells at Trinity Episcopal Church are played by hand and, with the addition of new equipment a few years ago, can be programmed to ring mechanically. Twelve composers, ranging from contemporary masters to jazz musicians to writers of sacred and secular music, have been commissioned to create new pieces for the bells.

Beginning with an inaugural performance of the first composition on January 1 and continuing with a new composition each month, these works reinforce the overarching theme of time that weaves through all *Finding Time* projects. The use of church bells recalls their history as a mode of communication, while the compositions themselves are uniquely modern reflections of our time. *Finding Time: ColumbusPublicArt2012* will conclude with the performance of the final composition in the series 11:59 p.m. on December 31, 2012.

A concert of the remaining six compositions will be given in December. Please see the *Finding Time* website for the date and time (TBD), and for titles of compositions, background on the composers, and information on all *Finding Time* projects.

ColumbusPublicArt.com

SPECIAL THANKS

Finding Time: ColumbusPublicArt2012 is deeply grateful to Trinity Episcopal Church for enthusiastically collaborating on this project. Special thanks to: Nick Tepe, Carillonneur, Kevin N. Wines, Director of Music/Liturgist, The Rev. Richard A. Burnett, Rector

SPONSORS

Primary support for commissioning compositions for the Trinity Episcopal Church Chime was provided by the Johnstone Fund for New Music of The Columbus Foundation and a Private Donor.





















